Contents

Lesson 1:

- Slide 2: Frayer, "River Valley"
- Slide 3: Prediction

Lesson 2:

- Slide 4: Frayer, "Irrigation"
- Slide 5: Notice, Wonder, Think

Lesson 3:

- Slide 6: Frayer, "Pharaoh"
- Slide 7: Give One, Get One

Lesson 4:

- Slide 8: Frayer, "Historical Memory"
- Slide 9: Quote Analysis

Lesson 5:

- Slide 10: Frayer, "Cataract"
- Slide 11: A-Z Guide

Lesson 6:

- Slide 12: Frayer, "Cuneiform"
- Slide 13: Notice, Wonder, Think

Lesson 7:

- Slide 14: Frayer, "Polytheism"
- Slide 15: Video Reflection

Lesson 8:

- Slide 16: Frayer, "Justice"
- Slide 17: Quickwrite

Lesson 9:

- Slide 18: Frayer, "Oracle Bones"
- Slide 19: Anticipatory Guide

Lesson 10:

- Slide 20: Frayer, "Floodplain"
- Slide 21: Notice, Wonder, Think

Lesson 11:

- Slide 22: Frayer, "Theory"
- Slide 23: Evaluate the Claim

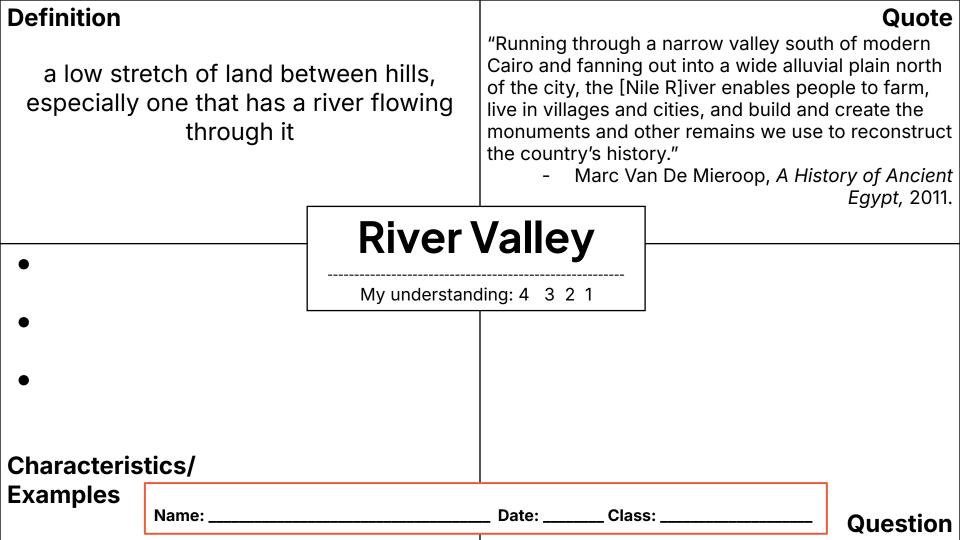
Lesson 12:

- Slide 24: Frayer, "Quipu"
- Slide 25: Video Reflection

Lesson 15:

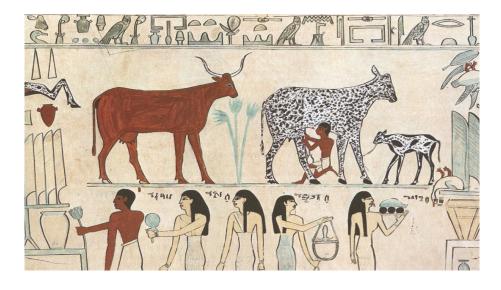
- Slide 26: Frayer, Revision
- Slide 27: Give One, Get One

Answer Key: Slides 28 - 53



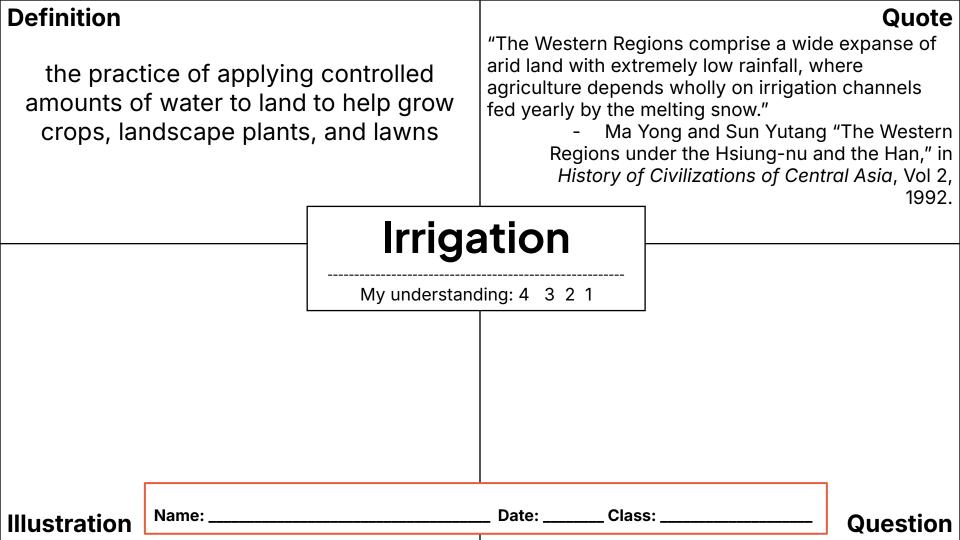
PREDICTION: In 3-5 sentences, answer the following prompt:

Now that humans have begun farming, building permanent settlements, and domesticating animals during the Neolithic Revolution, what changed do you predict will happen next in human societies?



Source: "Old Egyptian hieroglyphic painting showing an early instance of a domesticated animal (cow being milked)." Public Domain

Name:	Date:	Class:



What do you see that seems interesting or important?

WONDER

What questions do you have about this image?

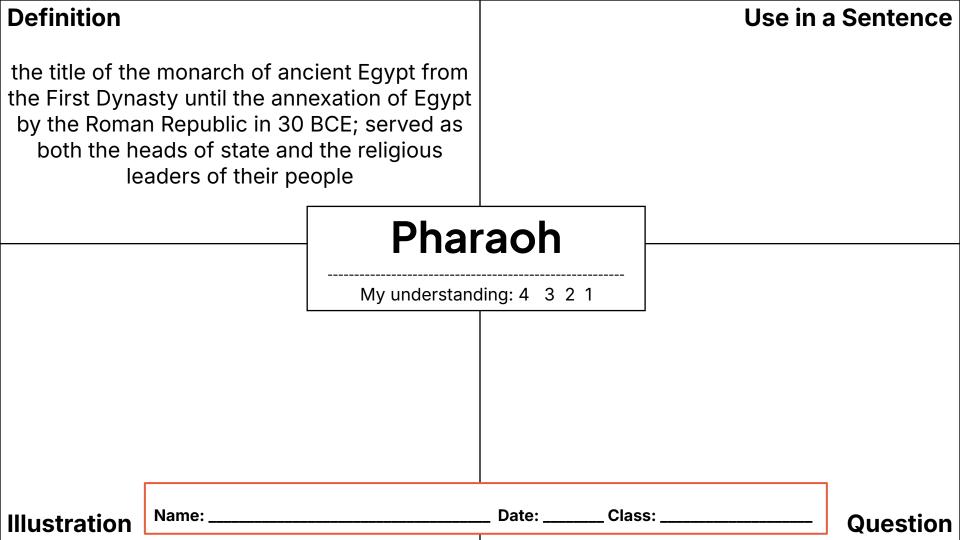
THINK

What do you suppose is going on this image?

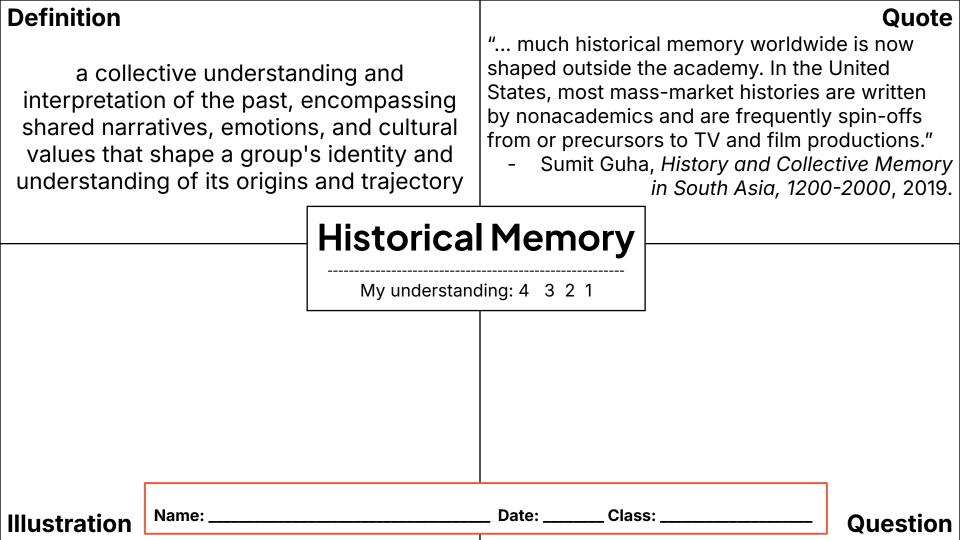


Source: Jacques Descloitres, "The Nile River and delta as seen from space by the MODIS sensor on the Terra satellite," February 5, 2003. Public Domain.

Name:	Date:	_Class:
		0.0.001



Give One	Get One		
PROMPT: 1. Student Name 2. What is the oldest historical leader you can think of?	1.	 1. 2. 1. 	1. 2. 1.
MY ANSWER:	2.	2.	2.
1. 2.	1. 2.	1. 2.	1. 2.
Name:			



QUOTE ANALYSIS:

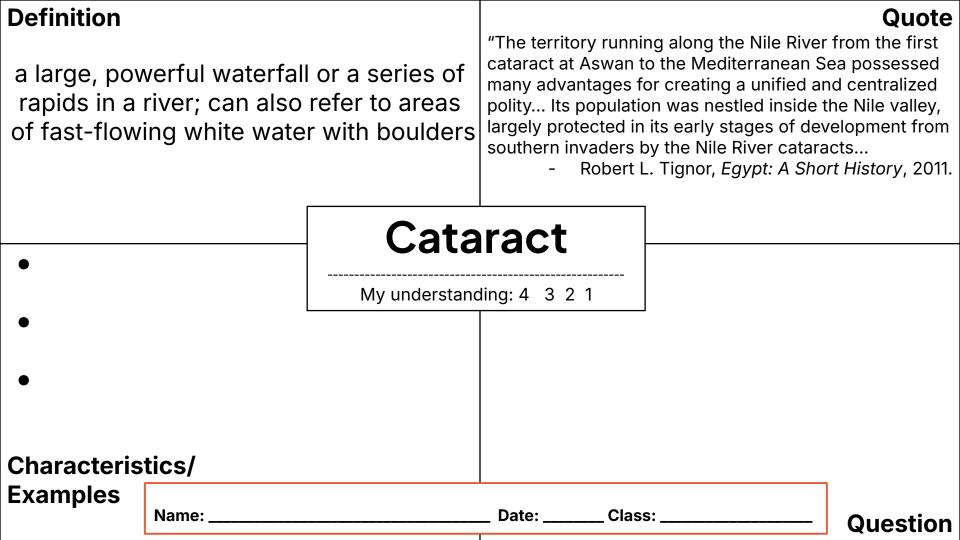
In 3-5 sentences, answer the following prompt.

Why do societies choose to remember some parts of history while forgetting or erasing others? Use examples to explain how these choices affect whose stories are told, whose are left out, and how that shapes our understanding of the past?

How does a society remember, critique, commemorate, and find significance in events, artifacts, and places of conflict and war? Within this question lie others: How do we best preserve and learn from painful historical memories while overcoming historical trauma? Why do some historical memories remain potent, while others are forgotten, revised, or erased? How can members of the same society inscribe such different significances into an event, artifact, or location? How does the construction of collective historical memory contribute to the dire and systematic class and racial inequalities that characterize our times?

Source: Ashley Ann Bissonnette and Mark Axel Tveskov, Conflict Archaeology, Historical Memory, and the Experience of War, 2023.

Name:	_ Date:	_ Class:

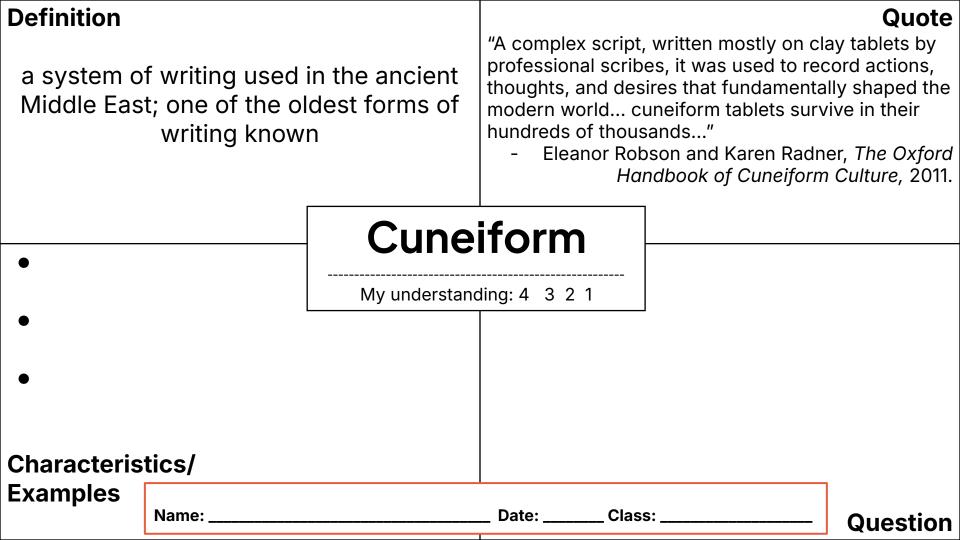


A-Z Guide

In the boxes, write a country for each letter of the alphabet. Put the word in the box with the first letter of the word.

Try to use as many letters as you can!

Topic: Civilization		
A:	B:	C:
D:	E:	F:
G:	н:	I:
J:	к:	L:
M:	N:	O:
P:	Q:	R:
S:	T:	U:
V:	w:	x :
Y:	z:	



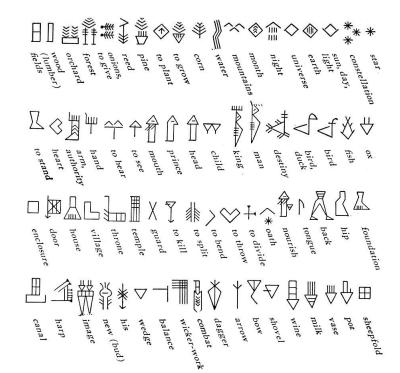
What do you see that seems interesting or important?

WONDER

What questions do you have about this image?

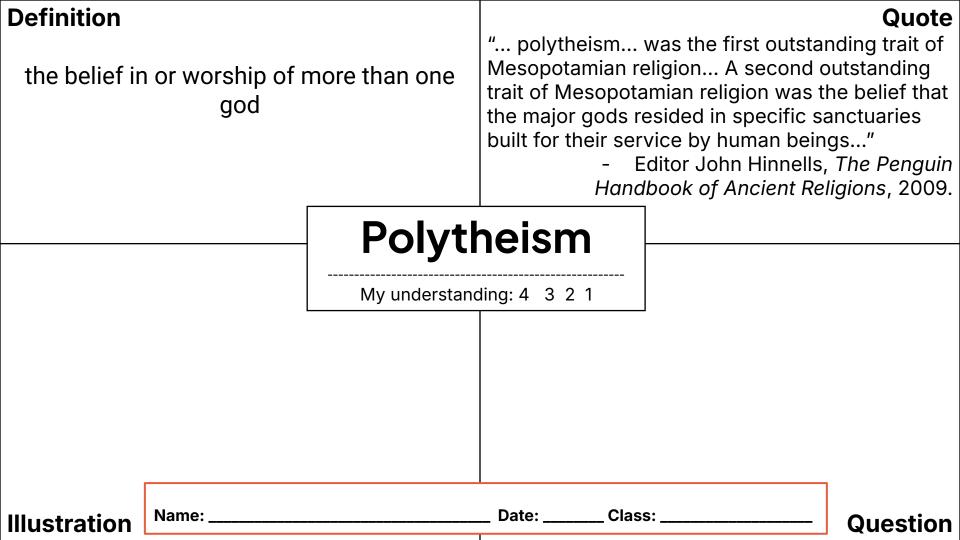
THINK

What do you suppose is going on this image?



Source: William Albert Mason, "Cuneiform Pictographic Signs," 1920. Public Domain.

Name: _____ Date: ____ Class: ____



VIDEO REFLECTION: In 3-5 sentences, answer the following prompt.

How did religion shape leadership and power in early Mesopotamian cities like Uruk?

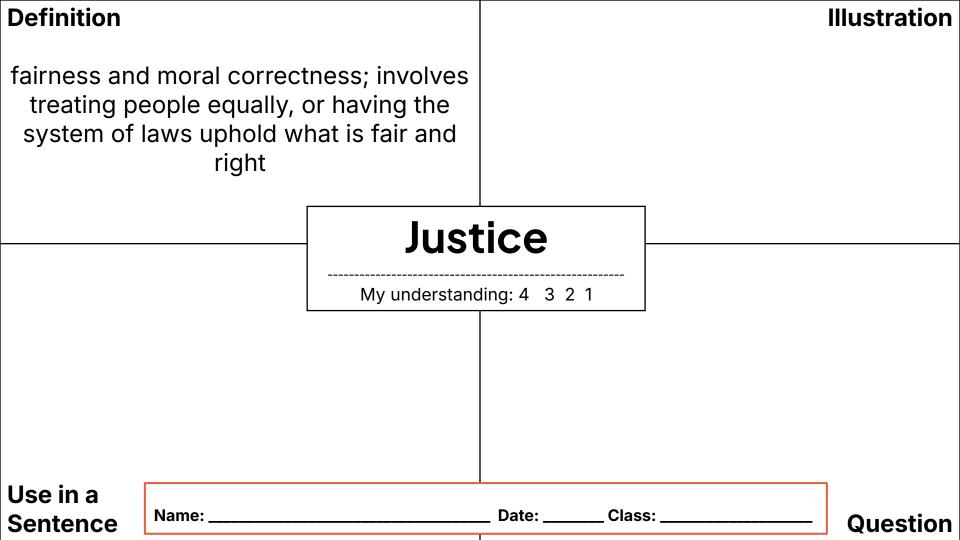


PLAY VIDEO: Ancient Mesopotamia

Start at 2:20

End at 5:08

Name: _____ Date: ____ Class: _____



QUICKWRITE: In 3-5 sentences, answer the following prompt.

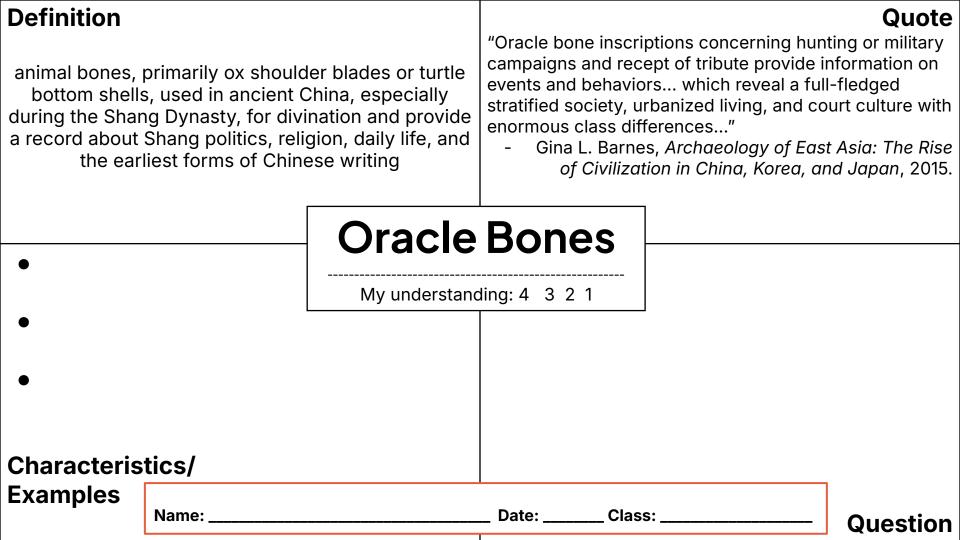
"2. If any one bring an accusation against a man, and the accused go to the river and leap into the river, if he sink in the river his accuser shall take possession of his house. But if the river prove that the accused is not guilty, and he escape unhurt, then he who had brought the accusation shall be put to death, while he who leaped into the river shall take possession of the house that had belonged to his accuser."

What does this law from Hammurabi's Code suggest about justice and beliefs in Mesopotamia? Why do you think this method was used to determine guilt or innocence?



Source: "Code of Hammurabi," ca. 1792 and 1751 BCE. CC BY-SA 3.00

Name:	_ Date:	_ Class:

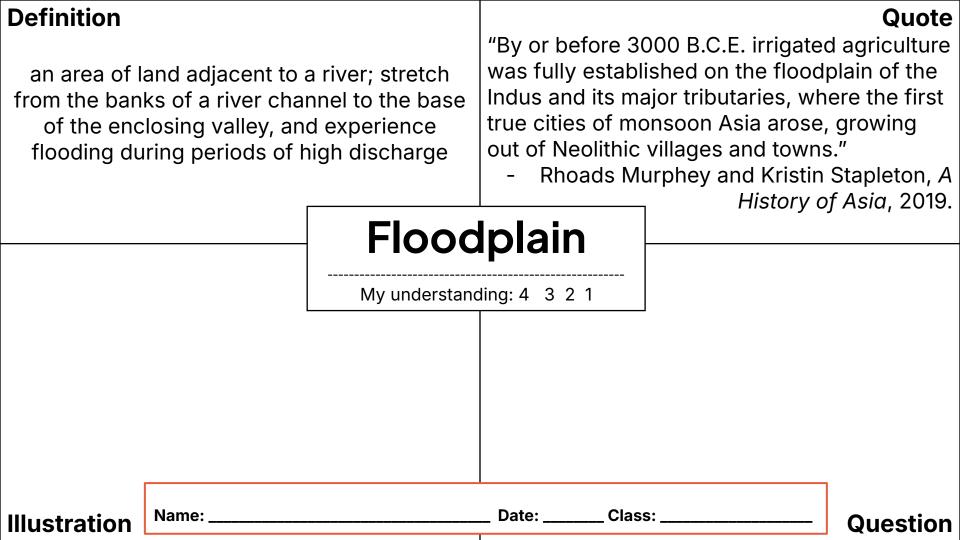


Anticipatory Guide

In the "Before Lesson" column, write an "A" if you agree or a "D" if you disagree with the statement in the row. Then, using the "After Lesson" Column, reevaluate the statement and write an "A" or a "D" with an explanation to reflect your informed opinion.

Before Lesson	Statement	After Lesson
	The Shang grew rice on a large scale.	
	Shang society was organized into kings and elites, military, artisans, and peasants.	
	Women were not allowed to be military or religious leaders.	
	In Shang society, having a boy was considered more fortunate than a girl.	
	Church and state were kept separate in Shang society.	
	The Shang society was polytheistic.	

Name:	Date:	_ Class:



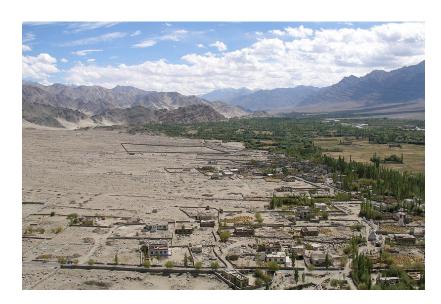
What do you see that seems interesting or important?

WONDER

What questions do you have about this image?

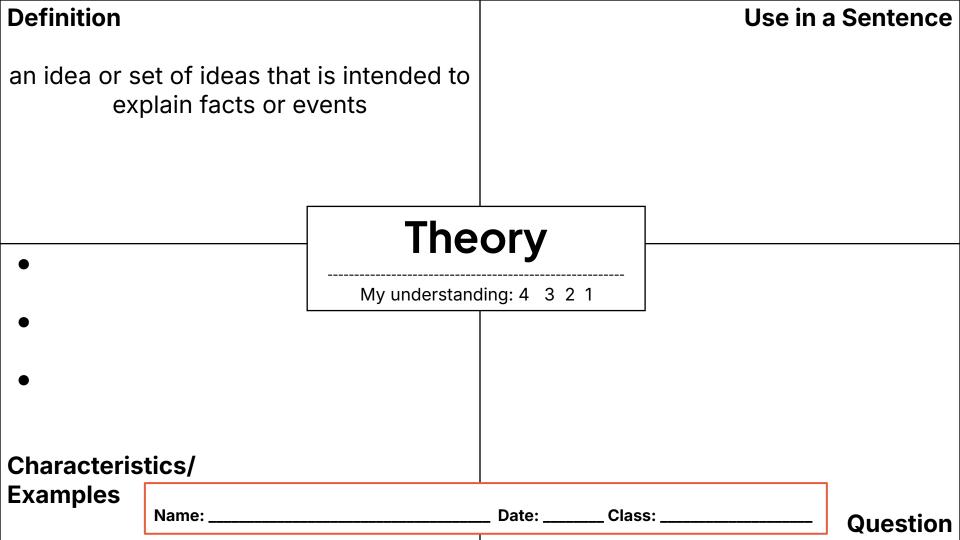
THINK

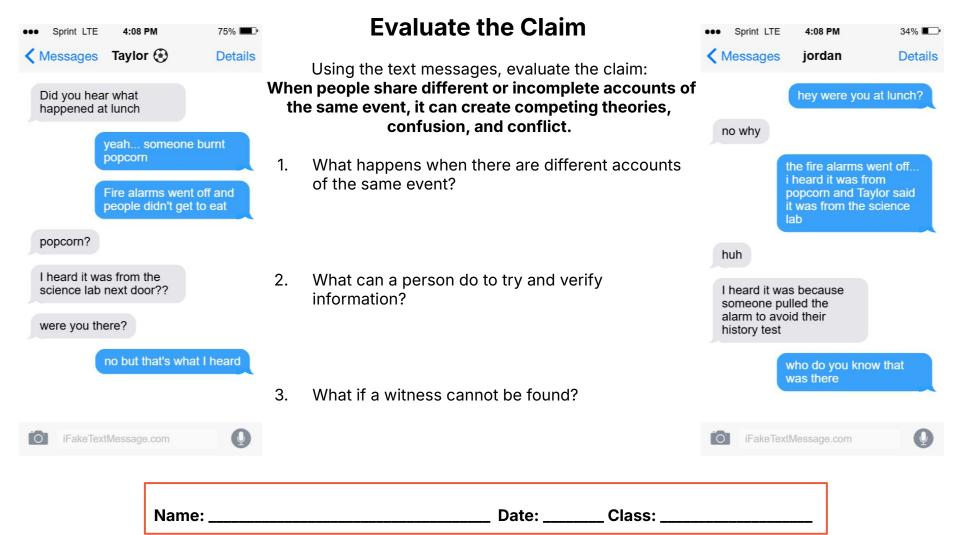
What do you suppose is going on this image?

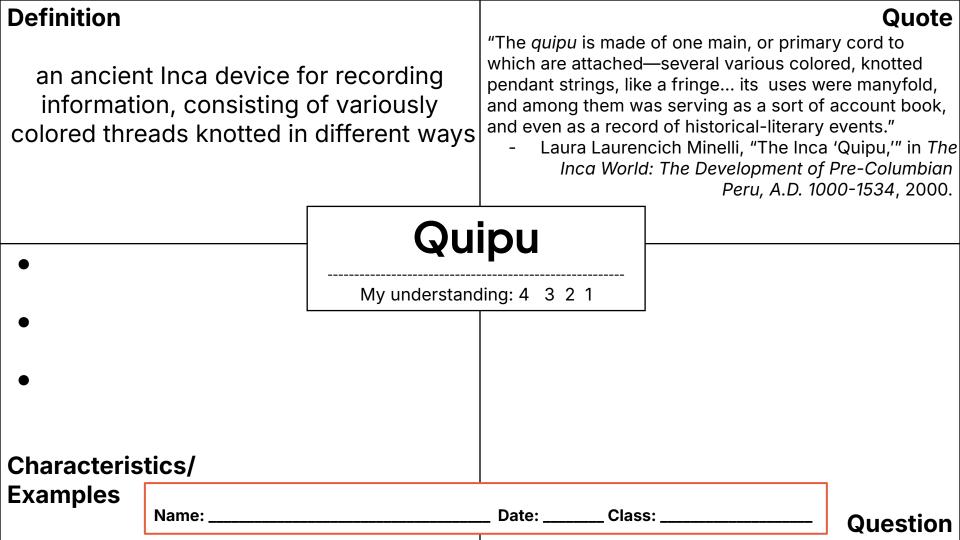


Source: Vyacheslav Argenberg, "Thiksey, Indus River Valley, Ladakh, North India," September 17, 2007. CC BY-SA 4.0

Name:	Date:	Class:
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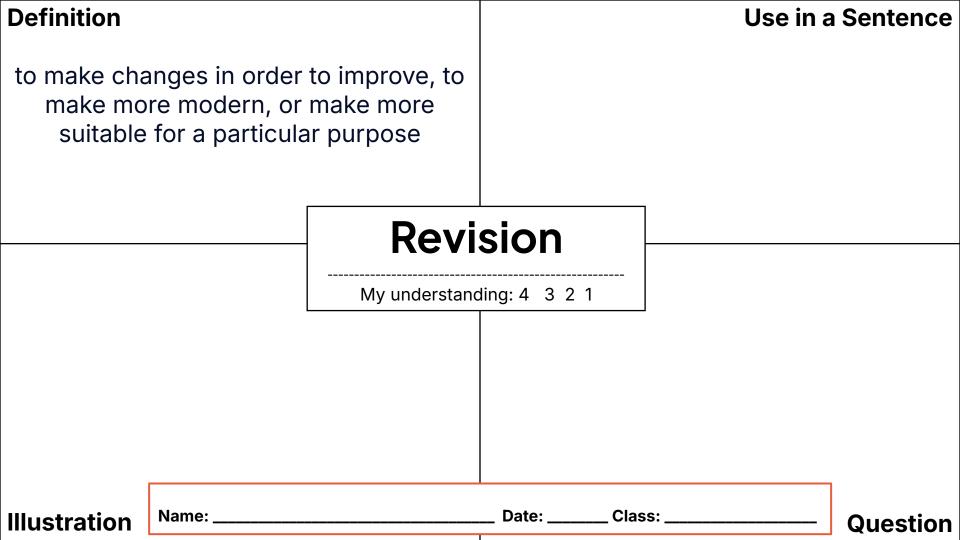
VIDEO REFLECTION: In 3-5 sentences, answer the following prompt.

How does studying and preserving artifacts like Quipus challenge common assumptions about what makes a civilization "developed," and what does this reveal about the different ways humans record and share knowledge?

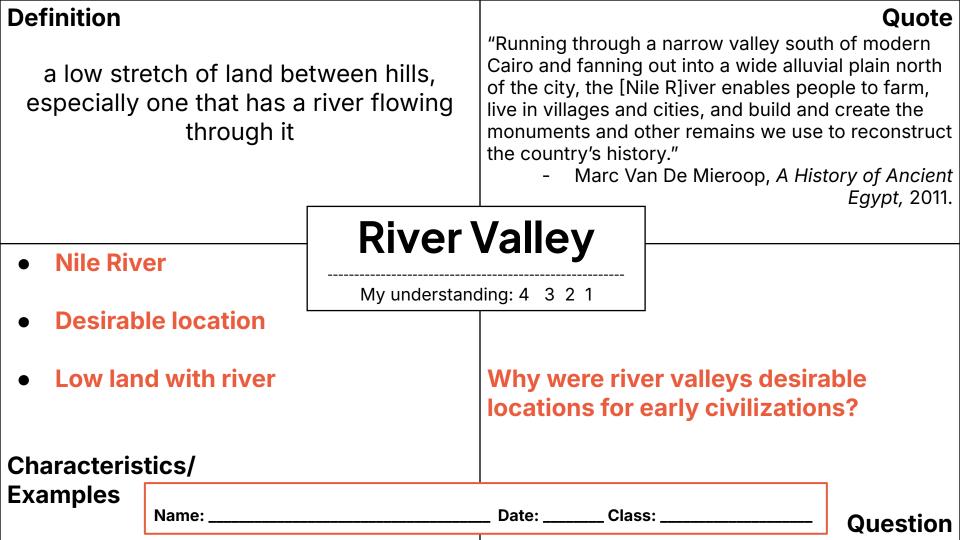


PLAY VIDEO: Threads that Speak

Name:	Date:	Class:
Name.	Date	_ Ciass



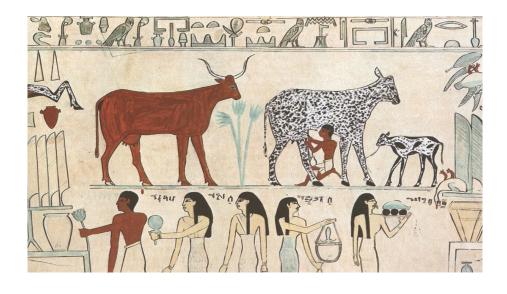
Give One		Get One	
PROMPT: 1. Student Name 2. The most difficult part of the writing process for me is because	1. 2. 1.	1. 2. 1.	1. 2. 1.
MY ANSWER:	2.	2.	2.
2.	1. 2.	1. 2.	1. 2.
Name:		Date: Class:	



PREDICTION: In 3-5 sentences, answer the following prompt:

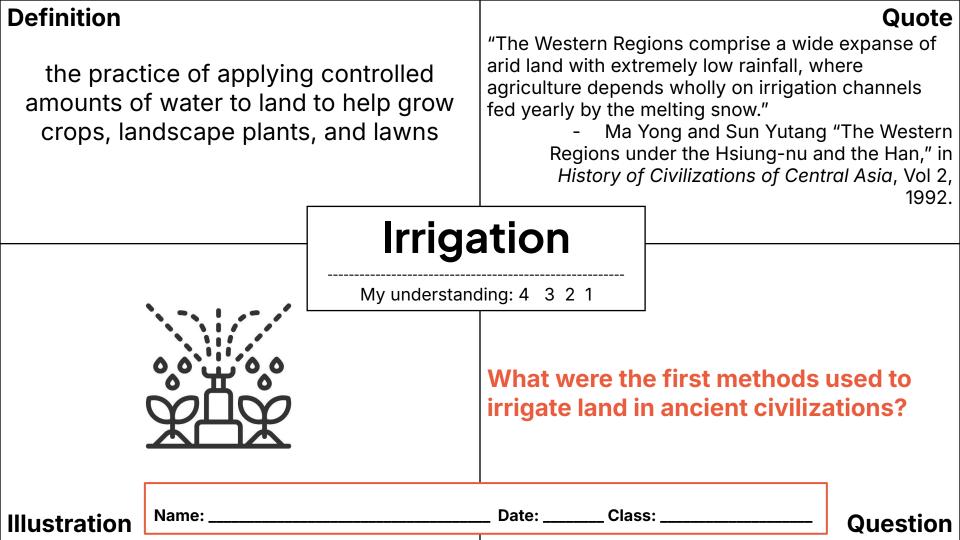
Now that humans have begun farming, building permanent settlements, and domesticating animals during the Neolithic Revolution, what changed do you predict will happen next in human societies?

I predict that farming and permanent settlements will lead to larger populations, which will make societies more complex. People will no longer need to hunt and gather, so they can start doing other jobs like building, trading, or creating laws. Living near rivers will help with farming and transportation, making it easier for cities to grow. As people work together, they'll probably form governments and religions to keep order and explain the world around them.



Source: "Old Egyptian hieroglyphic painting showing an early instance of a domesticated animal (cow being milked)." Public Domain

Name:	Date:	Class:



What do you see that seems interesting or important?

The green, fertile land sharply contrasts with the surrounding desert. The river flows north and branches out into a fan-shaped delta at the sea.

WONDER

What questions do you have about this image?
How did people survive in such a dry region?
Why is the land along the river so green? What role did the Nile play in the development of civilization?

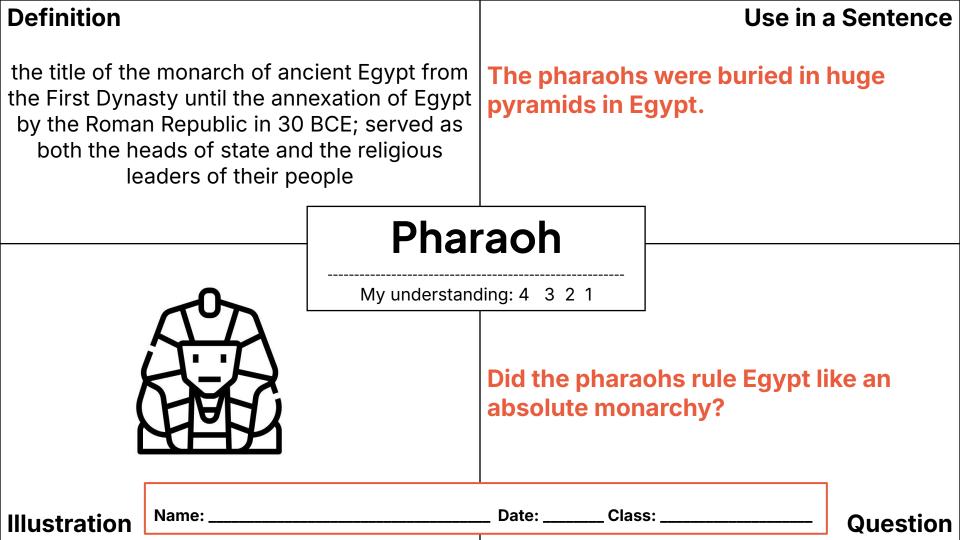
THINK

What do you suppose is going on this image?
This image shows how the Nile River provided fertile land in the middle of the desert, likely supporting early farming and settlement. It helps explain why ancient Egyptian civilization developed in this location.



Source: Jacques Descloitres, "The Nile River and delta as seen from space by the MODIS sensor on the Terra satellite," February 5, 2003. Public Domain.

Name:	Date:	_ Class:



Give One			Get One			
1. 2.	PROMPT: Student Name What is the oldest historical leader you can think of?	- King - Cled - Julio	- Cleopatra - Julius Caesar			
1.	MY ANSWER: Name	- Ham - Soc - Con	nmurabi rates fucius g David			
2.	Genghis Khan Name:	2.	2 Date:	2.		

Definition Quote "... much historical memory worldwide is now shaped outside the academy. In the United a collective understanding and States, most mass-market histories are written interpretation of the past, encompassing by nonacademics and are frequently spin-offs shared narratives, emotions, and cultural from or precursors to TV and film productions." values that shape a group's identity and Sumit Guha, *History and Collective Memory* understanding of its origins and trajectory in South Asia, 1200-2000, 2019. **Historical Memory** My understanding: 4 3 2 1 How does historical memory change "The Past" "The Past" over time? Name: Illustration Questi

QUOTE ANALYSIS:

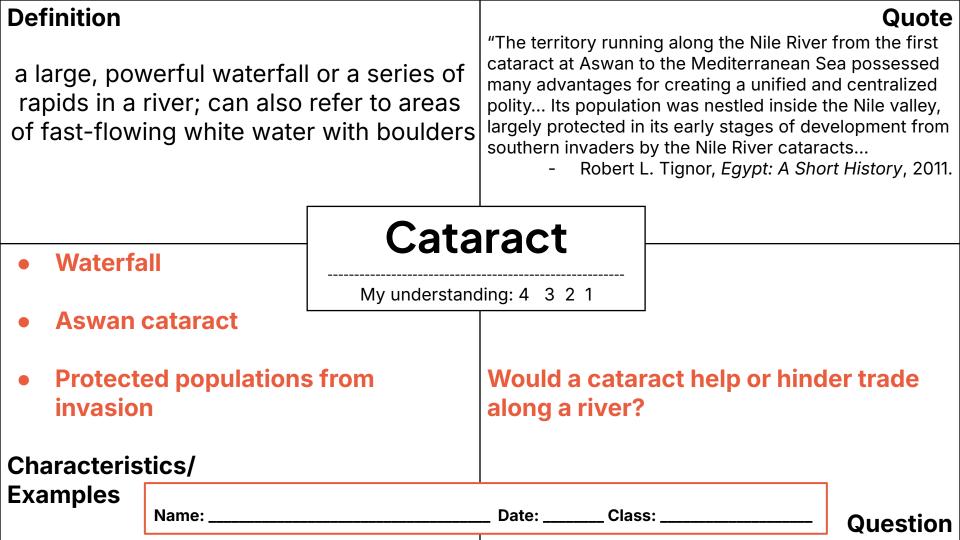
In 3-5 sentences, answer the following prompt.

Why do societies choose to remember some parts of history while forgetting or erasing others? Use examples to explain how these choices affect whose stories are told, whose are left out, and how that shapes our understanding of the past? Societies often remember the parts of history that make them look strong or proud, while ignoring events that are painful or shameful. For example, some countries build monuments to honor victories. in war but don't talk much about the people who were harmed. This can lead to certain groups being left out of the story, especially those who were oppressed or treated unfairly. When important events are erased or revised, it becomes harder for people to learn from the past and understand the root causes of today's inequalities. Remembering all parts of history, even the difficult ones, helps build a more honest and fair society.

How does a society remember, critique, commemorate, and find significance in events, artifacts, and places of conflict and war? Within this question lie others: How do we best preserve and learn from painful historical memories while overcoming historical trauma? Why do some historical memories remain potent, while others are forgotten, revised, or erased? How can members of the same society inscribe such different significances into an event, artifact, or location? How does the construction of collective historical memory contribute to the dire and systematic class and racial inequalities that characterize our times?

Source: Ashley Ann Bissonnette and Mark Axel Tveskov, Conflict Archaeology, Historical Memory, and the Experience of War, 2023.

Name:	Date:	_ Class:



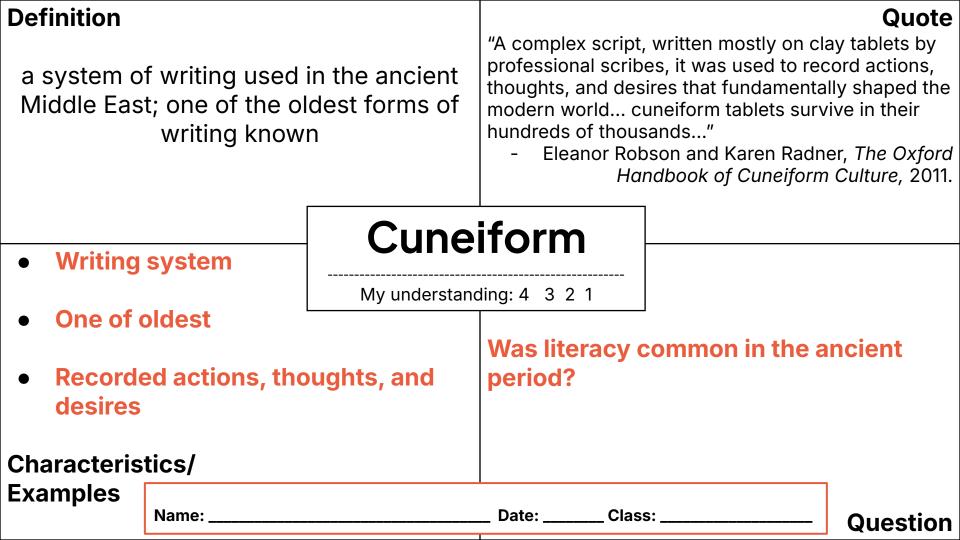
A-Z Guide

In the boxes, write words relating to or describing the topic listed below. Put the word in the box with the first letter of the word. Try to use as many letters as you can!

Topic: Civilization			
A: Architecture	B: Bureaucracy	C: Culture	
D: Division of Labor	E: Empire	F: Farming	
G: Government	H: Hierarchy	I: Infrastructure	
J: Job Specialization	K: Kingdom	L: Laws	
M: Monarchy	N: Nobility	O: Organized Religion	
P: Pharaoh	Q: Queen	R: River Valley	
S: Settlement	T: Trade	U: Urban	
V: Valley	W: Writing	X: Xenophobia	
Y: Year	Z: Zone		

Date: _____ Class: ___

Name: _



NOTICE

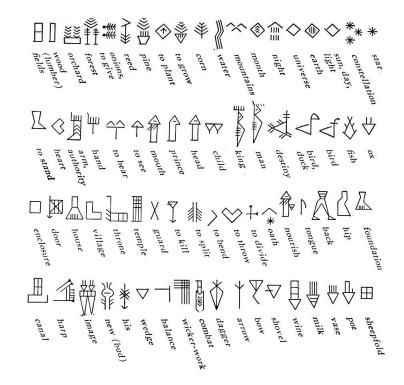
What do you see that seems interesting or important? Some of the symbols seem to represent plants, grain, and animals. It seems like many of the words are related to agriculture or resources people used.

WONDER

What questions do you have about this image? I wonder how people learned to read and write these symbols. I also wonder how long it took to write a message and what kinds of things they wrote about.

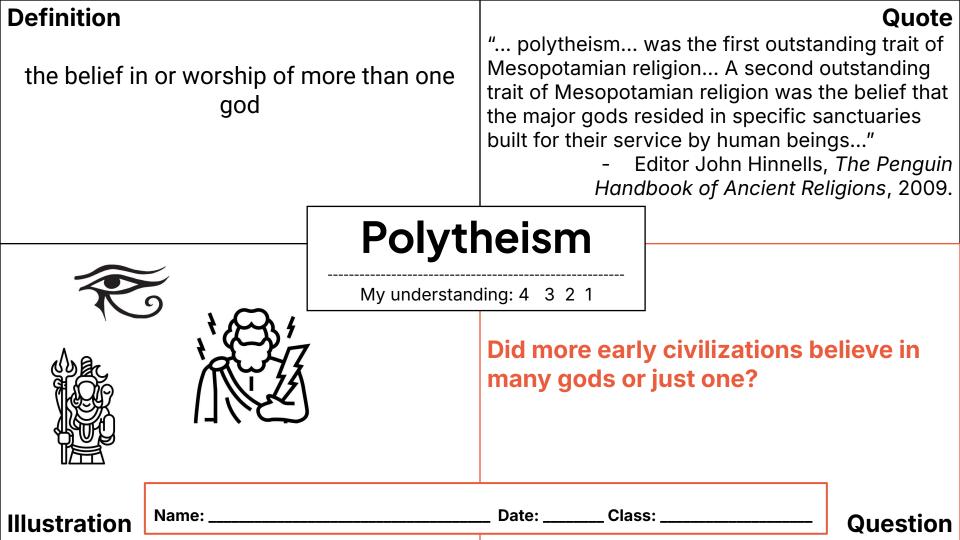
THINK

What do you suppose is going on this image?
I think this image shows an ancient writing system, probably used to record important information like trade, farming harvests, or resources.



Source: William Albert Mason, "Cuneiform Pictographic Signs," 1920. Public Domain.

Name:	Date:	Class:



VIDEO REFLECTION: In 3-5 sentences, answer the following prompt.

How did religion shape leadership and power in early Mesopotamian cities like Uruk? In early Mesopotamian cities like Uruk, religion gave priests a lot of power because people believed they could communicate directly with the gods. Since the gods were seen as unpredictable and capable of causing disasters, priests were important for performing rituals to keep them happy. Over time, kings began to take over the priests' power, often connecting themselves to religion by performing sacred marriages with high priestesses. This made rulers both political and religious leaders, which strengthened their control over society.

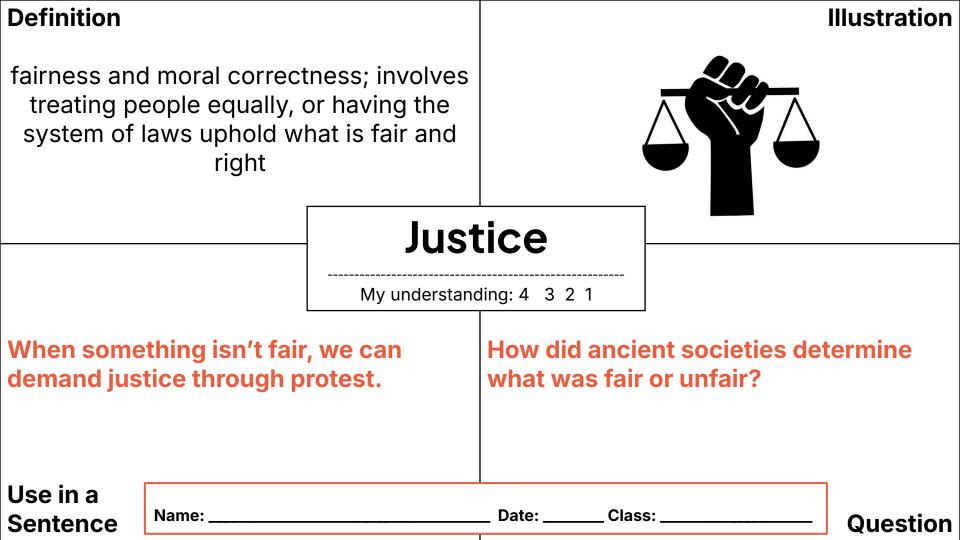


PLAY VIDEO: Ancient Mesopotamia

Start at 2:20

End at 5:08

Name:	Date:	Class:



QUICKWRITE: In 3-5 sentences, answer the following prompt.

"2. If any one bring an accusation against a man, and the accused go to the river and leap into the river, if he sink in the river his accuser shall take possession of his house. But if the river prove that the accused is not guilty, and he escape unhurt, then he who had brought the accusation shall be put to death, while he who leaped into the river shall take possession of the house that had belonged to his accuser."

What does this law from Hammurabi's Code suggest about justice and beliefs in Mesopotamia? Why do you think this method was used to determine guilt or innocence?

This law shows that Mesopotamians believed the gods played a role in deciding guilt or innocence. By having someone jump into the river, they trusted that the gods would protect the innocent and punish the guilty. This method might have been used because it was seen as a way to let divine judgment decide, instead of relying only on people. It also probably made people afraid to lie or accuse someone without proof.



Source: "Code of Hammurabi," ca. 1792 and 1751 BCE. CC BY-SA 3.00

Name:	Date:	_Class:

Definition Quote "Oracle bone inscriptions concerning hunting or military campaigns and recept of tribute provide information on animal bones, primarily ox shoulder blades or turtle events and behaviors... which reveal a full-fledged bottom shells, used in ancient China, especially stratified society, urbanized living, and court culture with during the Shang Dynasty, for divination and provide enormous class differences..." a record about Shang politics, religion, daily life, and Gina L. Barnes, Archaeology of East Asia: The Rise the earliest forms of Chinese writing of Civilization in China, Korea, and Japan, 2015. **Oracle Bones Ancient China** My understanding: 4 3 2 1 **Record of Shang** What does it mean that oracle bones **Dynasty** were used "for divination?" **Provides information about life** Characteristics/ **Examples** Name:

Anticipatory Guide

In the "Before Lesson" column, write an "A" if you agree or a "D" if you disagree with the statement in the row. Then, using the "After Lesson" Column, reevaluate the statement and write an "A" or a "D" with an explanation to reflect your informed opinion.

Before Lesson	Statement	After Lesson
Answers will vary.	The Shang grew rice on a large scale.	Disagree: The Shang grew some rice but they main farmed other grains like wheat.
Answers will vary.	Shang society was organized into kings and elites, military, artisans, and peasants.	Agree: The Shang had a clear hierarchy that determined wealth and status.
Answers will vary.	Women were not allowed to be military or religious leaders.	Disagree: Elite women like Lady Fu Hao held significant military and religious roles.
Answers will vary.	In Shang society, having a boy was considered more fortunate than a girl.	Agree: Oracle bone inscriptions show that boys were more valued.
Answers will vary.	Church and state were kept separate in Shang society.	Disagree: Religion and government were closely connected with the king ruling over both.
Answers will vary.	The Shang society was polytheistic.	Agree: The Shang worshipped many gods and believed in the influence of many spiritual forces.

Name:	Date:	Class:
		0.000.

"By or before 3000 B.C.E. irrigated agriculture was fully established on the floodplain of the an area of land adjacent to a river; stretch Indus and its major tributaries, where the first from the banks of a river channel to the base true cities of monsoon Asia arose, growing of the enclosing valley, and experience out of Neolithic villages and towns." flooding during periods of high discharge Rhoads Murphey and Kristin Stapleton, A History of Asia, 2019. Floodplain My understanding: 4 3 2 1 Why did ancient civilizations choose to settle near floodplains even though flooding could be dangerous?

Quote

Question

Definition

Illustration

Name: _

NOTICE

What do you see that seems interesting or important?

I notice a large, flat valley with a river running through it. There is a sharp contrast between the dry land and fertile land.

WONDER

What questions do you have about this image? I wonder how people in this area get water to all their crops.

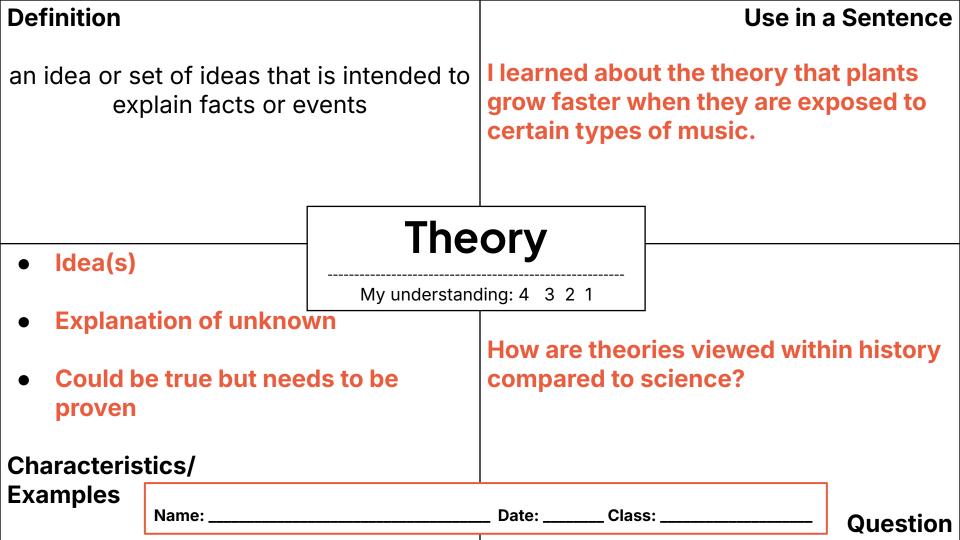
THINK

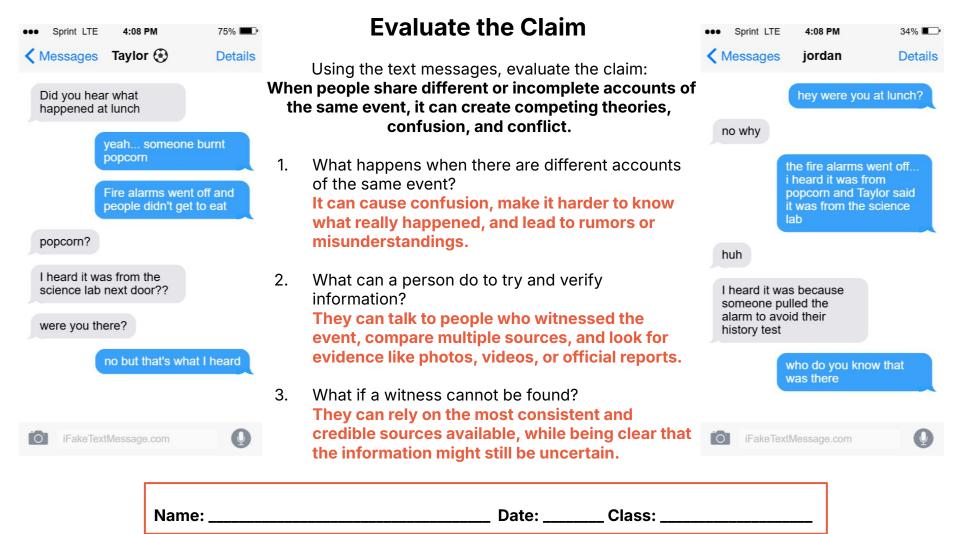
What do you suppose is going on this image?
I think this is a farming community that relies on the river for irrigation and trade. The location might have been chosen because the fertile land in the valley makes it easier to grow food.

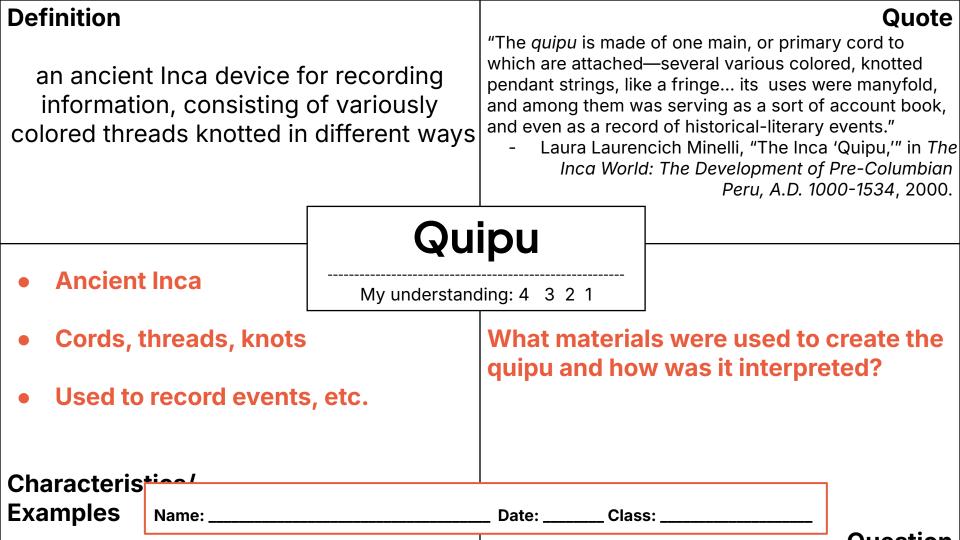


Source: Vyacheslav Argenberg, "Thiksey, Indus River Valley, Ladakh, North India," September 17, 2007. CC BY-SA 4.0

Name:	Date:	_ Class:







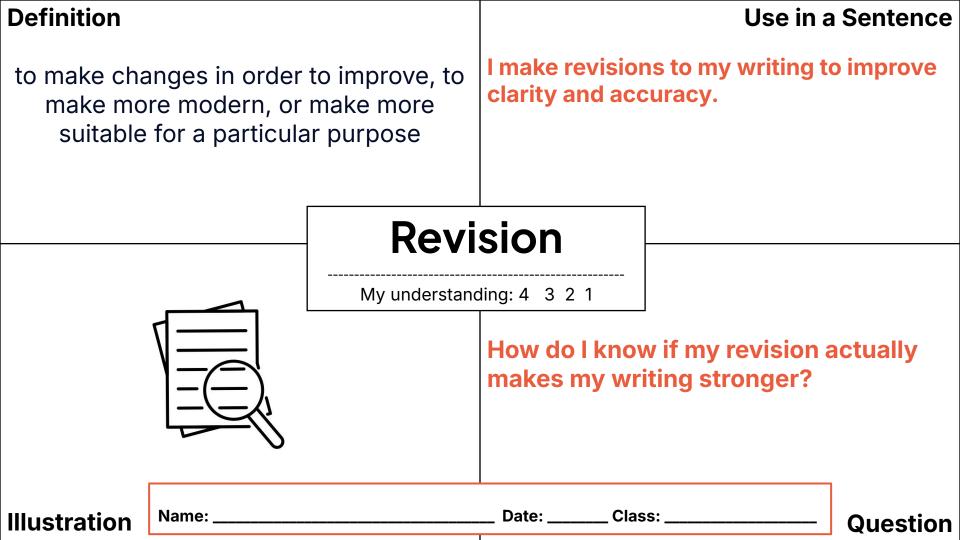
VIDEO REFLECTION: In 3-5 sentences, answer the following prompt.

How does studying and preserving artifacts like Quipus challenge common assumptions about what makes a civilization "developed," and what does this reveal about the different ways humans record and share knowledge? **Studying Quipus shows that the Inca** civilization had advanced ways of recording information, even without a traditional writing system. It challenges the idea that a culture must have written language to be considered developed. By preserving and analyzing these artifacts, archaeologists can learn more about how the Incas organized society and managed resources. It also reveals that human knowledge can be recorded in many creative and complex ways beyond writing.



PLAY VIDEO: Threads that Speak

Name:	Date:	Class:



(Give One			Get One		
PROMPT: 1. Student Name 2. The most difficult part of the writing	1. 2.		1. 2.	1. 2.		
process for me is because MY ANSWER:		1.	Answers will vary but should mirror the statement in the Give One column.			
1.	. Name			1. 2.	1. 2.	
	Name:			Date: Class:		